



# *MIAMI SHADOWS*

[working title]

Samantha Potter

# STORY PREMISE



Miami isn't like anywhere else, for all the right and wrong reasons. The breath-taking beaches, edgy entertainment, and diverse culture are great distractions from the gang violence, drug wars, and death-dealing crime. Carla understands better than anyone that the city is a masked killer.

Tomorrow isn't promised, and her life is in jeopardy after finding her colleague murdered. She lives in his dark shadow and fights to find his killer before she is the next victim. How far will she go to stay alive?

# HISTORICAL BACKGROUND INFORMATION

Miami is the city of magic that is full of sunshine, beautiful women, and the ultimate party scene. It is one of the fastest growing metropolitans in the United States. Diversity of culture and ethnicity fuels the fire inside the city and enriches the population. Tourists from all over the world flood the streets because they crave an experience Miami ensures to provide. Celebrities and some of the world's most elite embrace the city and bring it to life at night.

By popular demand, drugs and alcohol are key components in the fast, colorful environment. The Miami City Police and other city specified agencies work day and night to eliminate drugs from the streets. Drug trafficking pollutes the local cargo seaports and is the number one offense topping crime charts. The city is one of the largest transshipment points for cocaine from Colombia, Bolivia, and Peru. As the economy slows the down, the drug war becomes stronger.

Violence and crime is sky rocketing throughout the communities. Gangs are growing within the city, and becoming role models to young minds. The adolescent population inside of local jails is at alarming high. The Miami-Dade school system experiences violent crimes because the community is numbed to the pain. Guns overrun the city, and gun inflicted wounds dominate the patient boards at hospitals.

Aside from the crime, Miami offers a lot to its residents such as the beautiful beaches, and exotic wildlife. Alligators, manatees, boa constrictors, pythons, Argentine Black and White Tegu lizards, and many exotic South American birds call Miami home. The year-round tropical climate and abundant rainfall entices the critters, and residents to stay.

## MAIN CHARACTERS



### **PROTAGONIST: CARLA LOPEZ**

**APPERANCE:** Similar to Eva Longoria.

*Side note-* Carla also has a small cross tattoo on the inside of her left wrist, resembling her religious beliefs.

Carla was born in Miami, Florida on March 12, 1983. She is a catholic Hispanic who co-manages a boat tours business alongside her colleague, Dominic Rodriguez. She is five feet, three inches and weighs one hundred and thirty pounds. She has a small frame because the residents in Miami tend to care deeply about their appearance and weight. She is in overall good health but experiences low self-esteem. Further along in the story she experiences flashbacks of her father's death which is classified as a disability of fear and anguish.

Carla dresses casual on an everyday basis at home but prefers to wear professional pant suits when she is at work. Carla is very put together and her appearance is neat, tidy, and presentable. Her usual jewelry, that never leaves her neck, is a silver and black beaded rosary accompanied with a silver cross. Her hair is chestnut brown and graces her shoulders as it is medium length and wavy. She is religious in nature, but doesn't regularly attend church because she works full time managing a boat tour business. When she is not working, she is visiting her mother who resides in a Miami local nursing home.

Carla is fluent in the English and Spanish language, but English will be spoken primarily throughout the entire series (story). She has a Hispanic accent with a "Miami dialect". She cusses some when she is afraid, nervous, or upset but it isn't over the norm. Carla is sociable while working, but once work is done she closes up and is nonsocial. Her father's death (drug overdose) still traumatizes her to where she doesn't feel comfortable engaging with the public outside of a work environment.

As previously mentioned, Carla is the assistant manager and financial accountant of a boat tours business. She is professional and educated in her skills with numbers, math, and she is bilingual. Her colleague's death plunges her into becoming the head manager of the business. She loves her job and plans to keep the business running, even after his untimely death. Her low self-esteem bothers her when she finds out Dominic's dark secret within the company and she questions if she can keep the company afloat.

## SUPPORTING CHARACTERS



**NAME:** DOMINIC RODRIGUEZ

**APPEARANCE:** Similar to Benjamin Bratt.

**Side note-** Carla develops feelings for Dominic and is unable to tell him because he is murdered.

Dominic is a thirty-seven-year-old man born on September 3, 1980 in Orlando, Florida. He is Hispanic and does not follow any particular religion. He is a care-free man who is free-spirited. He speaks Spanish and English but English is predominately spoken inside the series (story). He owns a successful boat tours business inside of Miami, Florida.

He is slim and muscular, with little body fat. Miami is a city known for personal appearances and Dominic works out every day. He is in overall good health, but partakes in cocaine. He is addicted to cocaine, but no one knows it because he doesn't exhibit the typical drug user characteristics such as laziness, or being sloppy. He has a slight anger problem, and it is a side effect from being a cocaine user.





**NAME:** CAMILA LOPEZ

**APPERANCE:** Similar to Rita Moreno.

**Side note-** Camila is Carla Lopez's mother.

Camila is a sixty-four-year-old woman who was born on May 7, 1953. She is a woman of few words but has a lot of wisdom to share. She dresses casual and mostly wears a big t-shirt with socks because she lives in a nursing home in Miami, Florida. Camila is the only family that Carla has left and she cherishes her mother and visits her every day. Camila has short gray hair, and a small body frame due to her age.

Camila inspires her daughter to work as hard as she can to achieve her dreams because Camila was unable to fulfill her dreams because she was a single mother. Camila's husband died of an overdose and left Camila alone to provide for Carla. Camila is catholic and religious in nature as she prays every night for Carla to be safe in the city of Miami.



**NAME:** SEBASTIAN FELIPE

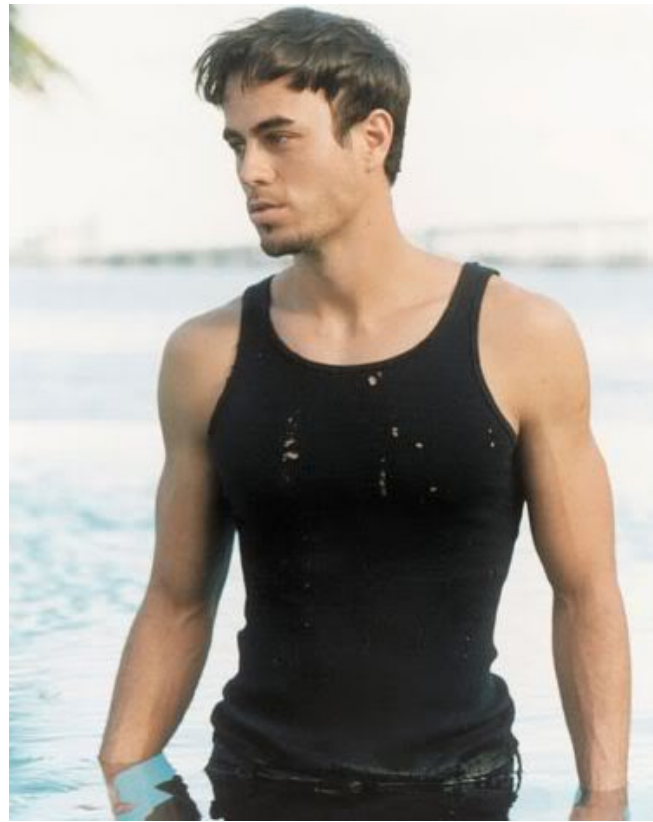
**APPERANCE:** Similar to Jake T. Austin.

*Side note-* Sebastian is a young member of the Cartel that was tasked out to murder Dominic.

Sebastian is an eighteen-year-old man who was born on February 15, 1999 in Bogotá, Colombia. He has shaggy dark brown hair that covers his ears and forehead and brown eyes. He has a small frame, and carries more weight than muscle. He dresses casual, jeans or slacks with a plain colored shirt. He dropped out of high school in order to support his family because his mother is ill. He is recruited into the Colombbian Cartel by an older friend who resides as one of the top members.



He is daring, and willing to take risks beyond life and death as he fears he has nothing to live for because his mother is ill and she is all he has in terms of family. Sebastian is quiet in nature, but head sprung in his actions. He doesn't think before he acts and usually winds up regretting his actions. He goes above and beyond inside of the Cartel to prove he is worthy. He struggles with thoughts of suicide and takes that out on those around him. He is a troubled individual within his own mind but is a healthy person body wise.



**NAME:** VICTOR VIVES

**APPERANCE:** Similar to Enrique Iglesias.

**Side note-** Sebastian is a young member of the Cartel that was tasked out to murder Dominic.

Victor is a twenty-four-year-old man born on November 3, 1992 in Bogotá, Colombia. He has a small frame but is built with all muscle. There is very little if any fat in his body mass. He has a

mysterious look to him with short, dark brown hair and brown eyes. He dresses in a black tank top and jeans at all times because he isn't worried about his appearance.

Victor doesn't have any family, he never knew his mother and his father died in a gun fight on one of the jobs he was running for the Cartel. Victor knows he shouldn't follow in his father's footsteps, but it's all he knows- so he is an active member inside of the Cartel. He has an addictive personality, and a witty charm about him. He is very persuasive and uses his good looks and charm to manipulate others. He has acquaintances, and very little friends because he spends most of his time working for the Cartel.

Sebastian is one of Victor's only real friends. Victor sees Sebastian more as family than someone he works alongside of. Victor never had a typically normal family and he gravitates towards Sebastian and thinks of himself as his older brother. He tries to protect Sebastian inside of the Cartel and goes with him on every job so he isn't alone. Victor struggles mentally when he and Sebastian are sent on a job to Miami to murder a boat tours manager for not following through with a job and Sebastian murders him in cold blood. Victor struggles mentally because his conscious reminds him daily that the Cartel is not the life he should be living, but he can't seem to escape.

## LOCATIONS



### **LOCATION:** BISCAYNE BAY

The Biscayne Bay is thirty-five miles long and eight miles wide and located on the coast of South, Florida. Carla and Dominic run a successful boat tours business, and the Biscayne Bay is where their boats reside when not in use. There are several piers that lead into the bay where boats are kept and several restaurants and local shops, including the Bayside marketplace, surround the area. A wide range of tropical birds, dolphins, and fish can be found in the waters of the Bay. Many people travel to the Bay as it is a popular place to experience the water besides the beaches.



**LOCATION:** SOUTH BEACH, MIAMI, FLORIDA

South Beach, Miami is a popular spot for residents and tourists alike. The beach is a wonderful spot to get away from the world and relax. Many different bars, clubs, and hotels line the surrounding area. Beautiful Art Deco architecture can be seen throughout South Beach. Although most of the story takes place in and around the Biscayne Bay, Carla finds herself often visiting South Beach around sunset to think and gather her thoughts. The beach is her safe haven in the world and it gives her peace of mind. Carla is religious but doesn't practice her religion as much as she would like. She often travels to the beach when times are hard for her and says a silent prayer.







**LOCATION:** CALLE 8, MIAMI, FLORIDA (LITTLE HAVANA)

Little Havana is home to many of the Latin American and Cuban immigrants in the population of Florida. The area is decorated by local street art, cultural cuisine orientated restaurants, and cigar shops. Rooster statues line Southwest Eighth street and the surrounding streets. The roosters were created by local artists in an art project called, "Rooster Walk". Carla and Dominic are Hispanic and typically spend the majority of their time in Little Havana when not at work and running errands. Carla is a homebody and does not go out socially, but whenever she is in Little Havana, she feels more at home because of her ethnicity connections to the area.



**LOCATION:** ART DECO DISTRICT

The Art Deco district is an area located in South Beach of Miami, Florida. Before his murder the famous Italian designer, Gianni Versace resided in a mansion in the area. The area has 960 historical Art Deco designed and inspired buildings. The surrounding streets are full of cultural cuisine restaurants and Latin music can be heard playing from different establishments. At night, the district lights up and comes alive. Carla will be using several clubs inside of this district to hide from Victor and Sebastian when they are chasing her. The District will be focused on to emphasize on the diversity of culture inside of Miami.





**LOCATION:** MAGO'S TROPICAL CAFE IN SOUTH BEACH, MIAMI

Mango's Tropical Cafe is located in South Beach, Miami Florida and is full of international talent, cuisine, and entertainment. The club features many events such as the "Dinner & Show" which concludes of live band entertainment, DJ sets, and dancing nightly at 8 P.M. The cafe has something for everyone when dealing with culture. Some of the different shows the cafe puts on are as follows, Cuban Congo show, Hip Hop show, Brazilian Samba show, Celia Cruz show, and a Belly Dancing show. Dominic visits this cafe regularly before he is murdered. It is actually inside of this club that Sebastian and Victor first spot him, and follow him back to the boat tours business, where they murder him.

## ADDITIONAL WORLD INFORMATION

The series (story) is set in contemporary Miami, Florida. The story takes place in more than one neighborhood inside of Miami so there is not a particular one set in place, although, Carla the main character, lives near the Biscayne Bay and the Sea Isle Marina & Yachting Center. Miami borders the Biscayne Bay on the East. There are natural resources such as the coral reefs, wetlands, and everglade marshes. Those natural resources create and inhabit productive fisheries, wildlife habitats, and many more while reducing erosion, and flooding.

In Miami, there are hot and humid summers, and short and warm winters. The wet season starts in May and ends in October, with temperatures ranging in mid 80s to low 90s, beginning with high humidity and ending with afternoon thunderstorms. The hurricane season begins June 1st and runs through November 30, although it is common for hurricanes to develop beyond those dates as well. There are natural disasters such as floods, tornados, and waterspouts. Some of Miami's wildlife is alligators, manatees, bottlenose dolphins, killer whales, mockingbirds and seagulls. Miami is beautiful and made up of exotic plants such as the Tickseed, Jamaican caper, Bougainvillea alongside of the Orange trees, Palm trees, and other imported trees.

The inhabitants of Miami were the Tequesta people, and the first Europeans visited Miami in the mid 1500s. Many middle class and upper-class Cubans began moving to Florida. In 1965, over 100,000 Cubans left Havana and traveled to Miami. Most of them settled into the Riverside neighborhood that is now known as, "Little Havana". The Cuban Adjustment Act was passed in 1966 which provided any Cuban who arrived since 1959 and has been physically present, admitted for permanent residence.

The Mariel Boatlift of 1980 brought 150,000 Cubans to Miami and was recorded as the largest transport in civilian history. Also in 1980, there was an increase of influx of immigrants from other nations such as Haiti. As that population grew the area became known as, "Little Haiti". In September of 1944 the U.S. and Cuba normalized migration between the two countries and this was seen as a major feat for the two countries. Unfortunately, in 1980, Miami became one of the U.S.'s largest transshipment point for cocaine from Colombia, Bolivia, and Peru. All of these events lead to Miami's diversity in culture and religion.

The population is around two million residents. There are several different types of race and people in Miami such as Hispanic, Latino, Nicaraguan, Honduran, Salvadoran, Guatemalan, Colombian, Venezuelan, Caucasian, and African American. The level of technology inside of Miami is advanced present day. There are several different languages that are spoken such as English, Spanish, German, Swedish, and French. Miami is a city where it's residents live life in the fast lane and their technology and products exhibit just that. The technology is so advanced that there are things such as droids that can fly through the air and take pictures.

The system of law inside of Miami is common law. The City of Miami Police work alongside other city specified agencies to eliminate crime off the streets. Drug trafficking is one of the top problems in Miami, Florida. DEA, FBI, ICE, and OCDETF (Organized Crime Drug Enforcement Task Force) are some of the most common agencies that are fighting the war on drugs inside of Miami. There are also local agencies that work in Biscayne Bay such as the Bay Harbour Island Police, and the Biscayne Park Police.

There are different types of economic structures inside of Miami such as low, middle and the upper class. The Miami-Dade education system is the system put in place for the adolescents focusing on getting an education. The Miami Modernist (MiMo, international style) Art Deco,

Bungalow, and Frame Vernacular architectures decorate Miami and showcase its diversity of culture. The residents normally wear articles of clothing that can be deemed as top fashion, and expressive. Miami is as vibrant as the people who make it.

There are many different religions inside of the beautiful city but inside the story the main character is a Hispanic catholic. She has a deep devotion to Jesus but she does not exhibit it like other Catholics. She decides to show her faith by silently praying alone on the beach, and by wearing a black and silver beaded rosary around her neck. The twelve-month calendar from January to December is used in measuring days, and the twenty-four-hour days, seven days a week measures the time.

The Government of the city of Miami is organized under the City Charter which provides a mayor-commissioner form of city government. The newly assigned President Trump broke ties with Cuba and the U.S. embassy in Havana. There are present day weapons inside of Miami such as pistols and rifles. There are many different types of transportation inside of Miami. The residents can drive themselves but most use public services like Uber, and Lyft due to the number of drunk drivers and backed up tourist traffic.

# STORY SYNOPSIS

CARLA AND DOMINIC are business partners of a boat tour business on the Biscayne Bay in Miami, Florida. The business is thriving and life can't get any better for the dynamic duo. They're living the dream and nothing can stop the energy that surrounds them. After working six days a week, Carla admits that she cannot care for her elderly mother, CAMILA. Carla sets Camila up in a nearby nursing home to ensure that she is safe. She visits her mother daily after work and stops at South Beach to say a quick prayer on the way home.

Dominic leads a double life. He uses cocaine and thinks working for the Cartel will give him open access to drugs. When the tour closes, he uses the boats to run shipments of cocaine from Colombia to Miami. As protocol, the Cartel sends two of their youngest, but best workers, Sebastian and Victor to spy on him. Dominic's greed takes over and he skips out on delivering a shipment. Instead he holds onto some for himself and sells the rest for profit.

Sebastian and Victor alert the Cartel of Dominic's fraudulent behavior. The leaders of the Cartel are furious and demand that the boys kill Dominic. The boys decide on Victor killing him, and they race to find Dominic on his boat at the Biscayne Bay. When they find Dominic, Sebastian shoots him in the head on impulse. The boys then stalk Carla because she might know about Dominic and the Cartel.

**TO BE CONTINUED...**

SIDENOTE- The synopsis is part of a greater set and there are more episodes to come. The story is meant to be seen as a television series.

# STORY EXCERPT/DOMINIC'S MURDER SCENE

EXT. BISCAYNE BAY PIER - NIGHT

Waves crash in the distance and seagulls crowd the walkway. The abandoned boats tied to the pier BANG into the wooden posts. SEBASTIAN, 18, youngest member of the Cartel, jumps back and looks around. VICTOR, 24, top ranking member of the Cartel, places his arm around Sebastian's neck and laughs.

VICTOR

What you  
scared of,  
Pendejo?

SEBASTIAN

Nothin' man.  
Let's find him  
and finish  
this.

Sebastian shakes loose from Victor's arm and walks ahead of him. He puts his hands in his jacket pockets and pulls out a pistol. Victor snaps his fingers.

VICTOR

You know the  
deal. You  
distract him,  
I shoot him.

SEBASTIAN

I got it.

Sebastian rolls his eyes and clears his throat. He places the gun in his jacket pocket. Victor points at Sebastian.

VICTOR



Let me handle  
this. You're  
not gonna kill  
anyone.

SEBASTIAN

You know best.

Sebastian smiles a devilish grin.  
Victor cuts his eyes at Sebastian. They  
walk to the end of the pier and stand  
in front of a boat tied up onto a post  
and floating in the water. The  
lettering on the boat reads "D'S GRAND  
TOURS".

SEBASTIAN

(CONT'D)

Ain't shit  
grand about  
this Puta  
except his  
drug problem.

VICTOR

Shh... let's  
go.

Victor pulls out a pistol from his back  
jean pocket and aims it in front of  
him. They climb aboard the boat.

EXT. DOMINIC'S BOAT - NIGHT

DECK

Sebastian walks over and kicks the door  
leading to the boat's sleeping  
quarters. Victor runs and hides behind  
the boat's mast, aiming the pistol at  
the door.

SEBASTIAN

Come out, you  
sloppy fool!

Sebastian bangs on the door with his fist. DOMINIC, 37, grey hairs in his beard and dark circles under his eyes, opens the door holding a lit cigar.

DOMINIC

What the...  
who the hell  
are you?

Dominic ashes his cigar on Sebastian's boots.

DOMINIC (CONT'D)

Get the hell  
out of here  
kid. The tour  
isn't running.

Sebastian pulls the pistol from his jacket and smashes it into Dominic's forehead.

VICTOR

Hey!

Sebastian kicks Dominic in the stomach and sends him flying backwards down the steps to the boat's sleeping quarters. Victor runs out from behind the mast, toward Sebastian.

VICTOR (CONT'D)

Mierda! You  
were just  
supposed to  
distract him!

Sebastian points the gun at Victor. Victor raises both hands and shakes his head. Sebastian smiles.

SEBASTIAN

It's time.

Victor's eyes widen and Dominic groans from the bottom of the stairs.

STAIRS

Sebastian walks down to the living quarters and aims the pistol out in front of him. Victor shoves his pistol into his back pocket and races down the stairs after Sebastian.

#### SLEEPING QUARTERS

Sebastian stands over Dominic and aims the pistol at Dominic's temple.

DOMINIC

You robbin'  
me? I ain't  
got shit but  
this boat.

Sebastian stares into Dominic's eyes.  
Dominic groans.

VICTOR

Sebastian!

Victor jerks Sebastian's arm and squeezes it. Sebastian doesn't flinch. He pulls the trigger sending a bullet into Dominic's brain. Blood splatters the walls. Sebastian smiles. Victor gasps. Sebastian looks at Victor.

SEBASTIAN

I'm not a  
child. I can  
do big boy  
work too. Now  
let's go find  
the puta.

Sebastian breaks free from Victor's grip and places the gun back in his jacket pocket. He turns and walks back up the stairs. Victor wipes the sweat from his brow and shakes his head. Victor stares at Dominic's lifeless body.

SEBASTIAN (O.S.)  
(CONT'D)

Hurry up!

Victor turns and runs up the stairs  
leading to the boat deck.

DECK

Victor runs up behind Sebastian and  
grabs his shoulder, turning him around.  
Sebastian shifts his eyes to look at  
Victor.

VICTOR

There ain't no  
coming back  
from this.

Sebastian smiles. Victor grabs the gun  
from Sebastian's jacket pocket and  
throws it into the bay. Sebastian  
frowns and looks at Victor.

VICTOR (CONT'D)

Rule number  
one... Always  
cover your  
tracks.

## REFERENCES

- Allison. (2015). Miami Culture and Cuban Influence. Retrieved from <https://www.interexchange.org/articles/abroad/2015/08/20/miami-culture-cuban-influence/>
- Boyd, C. (1994). Murder in Miami. *Scholastic Update*, 126(9), 6. Retrieved from MAS Ultra - School Edition.
- Cervantes, V. (2015). 8 of Miami's Best Boat Tours. Retrieved from <https://www.wheretraveler.com/miami/8-miamis-best-boat-tours>
- Devanter, W. (2008, August 27). *Vibrant Art Deco District at Night* [Photograph]. Retrieved from <https://flic.kr/p/5ibsyf>
- Drehle, Dave. (1988). Ohhhhh, Miami!. *ABA Journal*, 74(4), 62. Retrieved from Academic Search Complete.
- Escobar, A. (2008, June 22). *MiamiCityScape* [Photograph]. Retrieved from <https://commons.wikimedia.org/wiki/File:MiamiCityScape.jpg>
- Florida Keys--Public Libraries. (2015, October 23). *Mm00024537x* [Photograph]. Retrieved from <https://www.flickr.com/photos/keyslibraries/22390401976>

Free-Photos. (2015, March 29). Shadow Pier [Photograph]. Retrieved from  
<https://pixabay.com/photo-691449/>

Goebel, M. (2007, May 28). *Miami FL Florida Biscayne Bay Bayside Marketplace Miamarina*  
 [Photograph]. Retrieved from <https://flic.kr/p/5A6Wjg>

Marano, J. (2011, September 17). *Jake T. Austin* [Photograph]. Retrieved from  
<https://flic.kr/p/aot6wj>

Morris, N. (2009, March 9). *South Beach, Miami* [Photograph]. Retrieved from  
<https://flic.kr/p/67tDMK>

Nehamas, N. (2016). 2016 could be a down year for South Florida's economy. Retrieved from  
<http://www.miamiherald.com/news/business/article58029673.html>

Pessar, P. (2017, March 9). *Welcome to Calle Ocho Giant Rooster* [Photograph]. Retrieved from  
<https://flic.kr/p/SL4Vr5>

Sandoval, R. (2012, September 16). *Eva Longoria* [Photograph]. Retrieved from  
<https://flic.kr/p/dbKQT6>

Santiago, F. (2002). Cultural Renaissance. *Hispanic*, 15(7/8), 66. Retrieved from MAS Ultra –  
 School Edition.



Schipul, E. (2008, June 21). *Mango's Tropical Cafe - South Beach* [Photograph]. Retrieved from <https://flic.kr/p/4ZpCxe>

Sperling's Best Places. (2017). Miami Florida, Cost of Living. Retrieved from [http://www.bestplaces.net/cost\\_of\\_living/city/florida/miami](http://www.bestplaces.net/cost_of_living/city/florida/miami)

Statistical Atlas. (2015). Race and Ethnicity in Miami, Florida. Retrieved from <https://statisticalatlas.com/place/Florida/Miami/Race-and-Ethnicity>

Themeplus. (2013, February 18). *Enrique Iglesias* [Photograph]. Retrieved from <https://flic.kr/p/dVWdKr>

Wade, M. (2009, January 5). *South Beach, Miami, Florida* [Photograph]. Retrieved from <https://flic.kr/p/7hwSna>

Weinstock, M. (2010, March 4). *An Evening with Benjamin Bratt* [Photograph]. Retrieved from <https://flic.kr/p/7HEunA>

Weinstock, M. (2016, March 5). *Rita Moreno* [Photograph]. Retrieved from <https://flic.kr/p/DZghWm>

**\* REFERENCES FROM RESEARCH ASSIGNMENT THAT PROVED THEMSELVES USEFUL**

Advameg, Inc. (2017). Miami: Geography and Climate. Retrieved from <http://www.city-data.com/us-cities/The-South/Miami-Geography-and-Climate.html>

AreaVibes Inc. (2017). Miami, FL Crime. Retrieved from <http://www.areavibes.com/miami-fl/crime/>

Hall, J. (2013). Drug Abuse Trends in Miami-Dade and Broward Counties, South Florida: June 2013. Retrieved from: <https://www.drugabuse.gov/about-nida/organization/workgroups-interest-groups-consortia/community-epidemiology-work-group-cewg/miami-dade-broward-counties-south-florida>

Hegedus-Garcia, I. (2014, July 19). Police - *Miami Vice Style* [Photograph]. Retrieved from <https://www.flickr.com/photos/miamism/14689523831>

Hensel, B. (2002). The shape of things to come. *JoC Week*, 3(16), 24. Retrieved from Business Source Complete.

McKinnon, J. (1994). Turning a New Eye on Crime. *ABA Journal*, 80(4), 68. Retrieved from Business Source Complete.

McLaughlin, M. (2013). Staff Profile. *The Alliance Review*, 25(3), 18-20. Retrieved from Art & Architecture Source.

Miami Herald. (2016). Miami-Dade Police offer tools and tips to help reduce, solve crimes in your neighborhood. Retrieved from <http://www.miamiherald.com/news/local/crime/article112287852.html>

Sarasota Magazine. (2016). 11 Wild Animals You'll Find in Southwest Florida. Retrieved from <https://www.sarasotamagazine.com/articles/2016/4/5/11-wild-animals-you-ll-find-in-southwest-florida>

Sperling's Best Places. (2017). Miami Florida, Cost of Living. Retrieved from [http://www.bestplaces.net/cost\\_of\\_living/city/florida/miami](http://www.bestplaces.net/cost_of_living/city/florida/miami)

Zebib,L., Stoler, J., & Zakrison, TL. (2017). Geo-demographics of gunshot wound injuries in Miami-Dade County, 2002-2012. *BMC Public Health*, 17(1), 174. DOI: 10.1186/s12889-017-4086-1. Retrieved from MEDLINE.